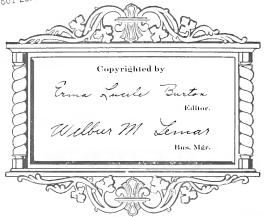
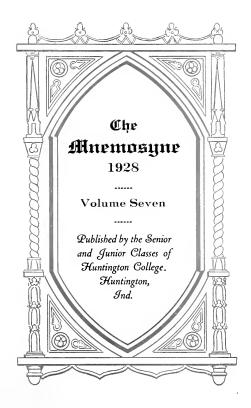


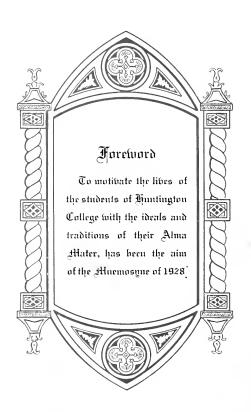


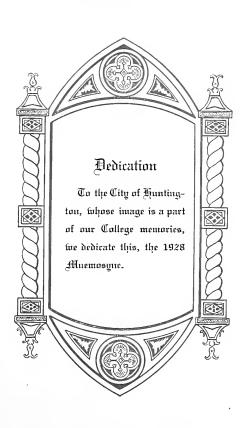


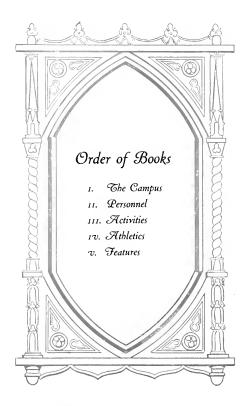
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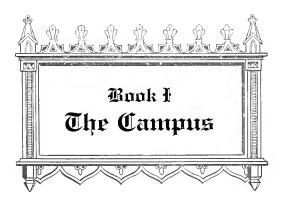






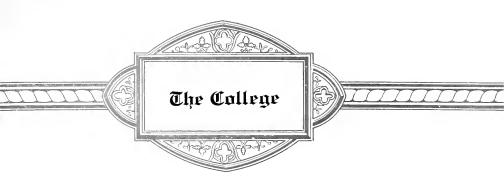






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http://www.archive.org/details/mnemosyne1928hunt





----Alma Mater

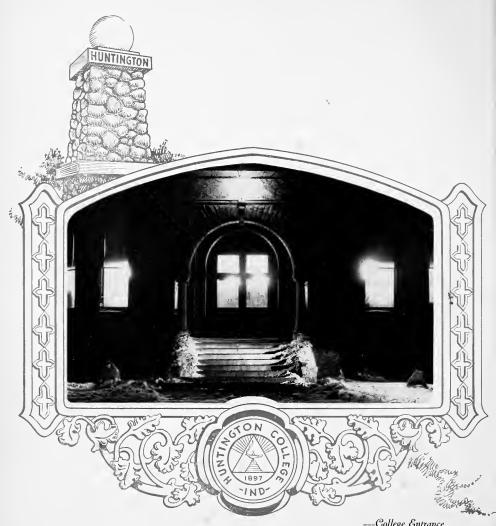


----Poplar Lane



---- The Wabash

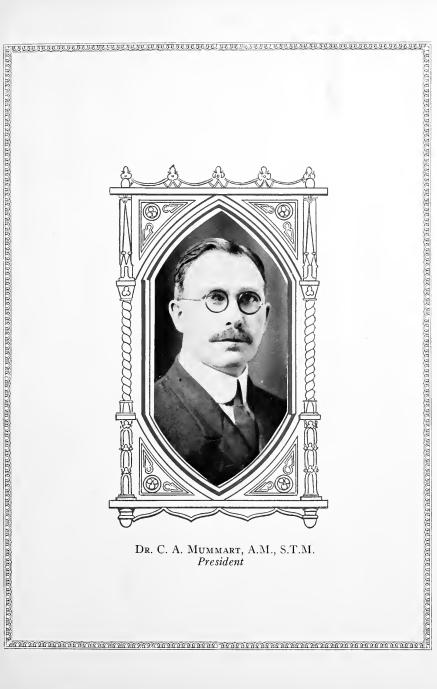


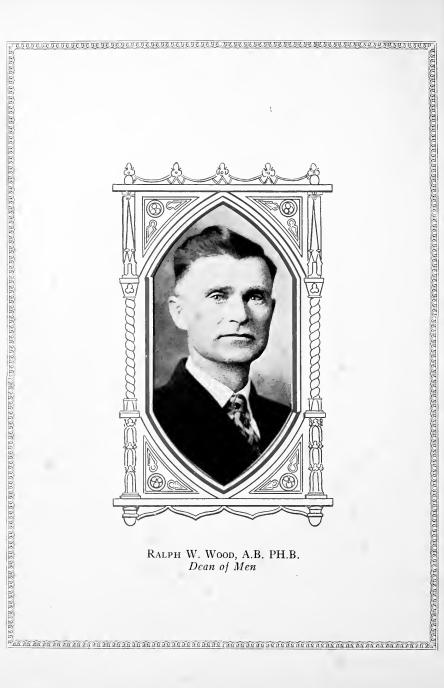


College Entrance

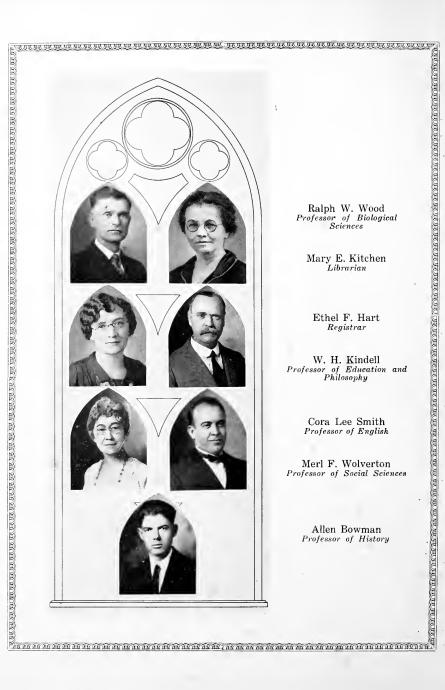


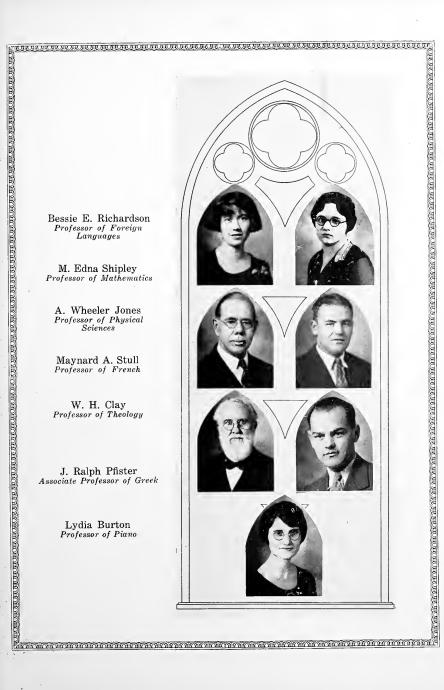




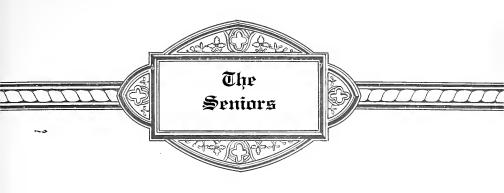


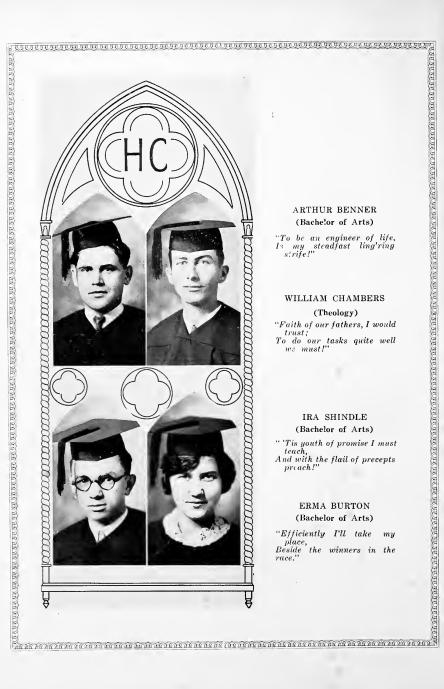




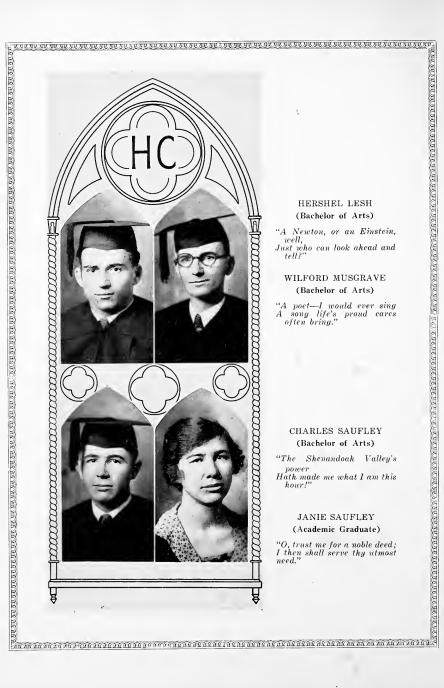


# Bishop W. E. Musgrave Bishop E. B. Griffin Bishop F. L. Hoskins B. J. Hazzard W. E. Galbraith C. H. Slusher G. G. Gideon J. E. Harwood C. A. Mummart, President W. C. South, Extension Secretary Board of Crustees Bishop W. E. Musgrave Bishop E. B. Griffin Bishop F. L. Hoskins B. J. Hazzard W. E. Galbraith C. H. Slusher G. G. Gideon J. E. Harwood C. A. Mummart, President W. C. South, Extension Secretary









Vine and arbor, trellised gate-way;
Purple shadow's royal mark;
Harmony of every singer
Proud to sail his aerial barque,
Play unceasing on the Organ
Newly-opened to your will;
Summer comes, with Spring receding,
Winter follows timely still.

Fibres of the soul full-blushing,
Ready to avow the world,
Tingle with their power fulfilling,
Gushing darts to earthward hurled;
Circle of a spirit's dwelling,
Pacing life's uncertainties—
Whirls around the axes turning,
Sliding to eternities!

Beacon stream of higher lighting
To the service-portal oped,
Onward speed we to our turning;
Onward where our spirits hoped;
And amid the exultation
Of our triumph marching here—
Fear?—we dare not say we merit
All the blessings of the year!

Caesar marched with gloried legions;
Mitton plowed the soulful soil,
Tis the spangle all full-marvelled
We can beautify by toil—

"Tis the skies so deep with meaning;
"Tis the plunder of the heart
We can master; we can worship
Where all flowering wisdoms start.

Dust thou wert, Ephem'ral Poet,
Once a Shelley thou hadst claimed;
Earth, thou art the proudest mother
Of the Kings through centuries famed!
Plunge us in the God-like morrow
As the Alpha of our ways;
We have felt thee in our beings,
Thou, Omega, of our days—

Thou, Beginning and the Ending,
Shall we sing the anthem-lay;
Shall we thus implore thy aiding
As we labor, and we pray?
Life divine confronts our gazing,
Bright or dull we spend or waste;
And while looking toward the sunrise,
Joy of living bids us haste!

We may see through mental windows:
Plains and rivers cool and fair,
Silver-glinting snow-topped mountains,
Waterfalls a-showering there;
We may think we wander o'er them
In the early morning gray,
And are rested on our journey
Having felt the fresh ining spray!

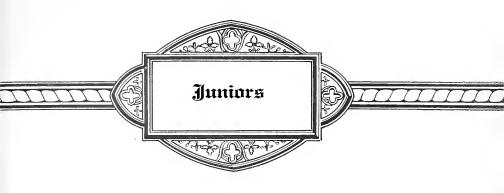
Crowned and hallowed be the concourse
Of the young souls' trav'ling band—
What we see we shall remember,
Ideals of our inner land;
Where our thoughts control the seeming,
And our hearts interpret love,
Finer made than body-breathing;
All inspired from fire above.

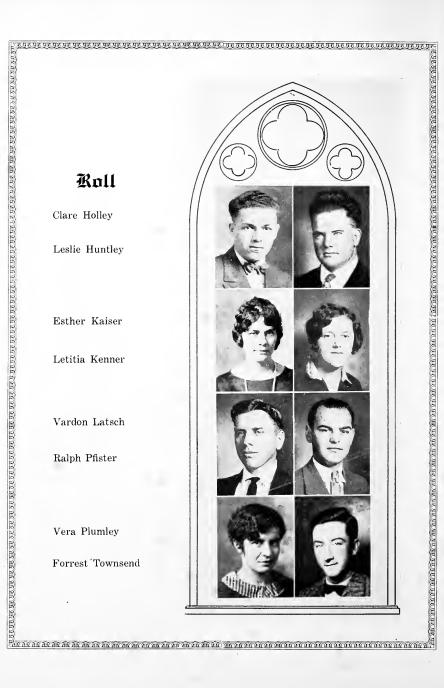
So with David, Psalmist-singer;
So with Solomon the Wise—
Let us lift up our young voices
To the altars in the skies;
Let us give our friends a "Thank You",
Conquer-trailing clouds combine
To o'ershadow, and "God-speed" us
As we cross the border line.

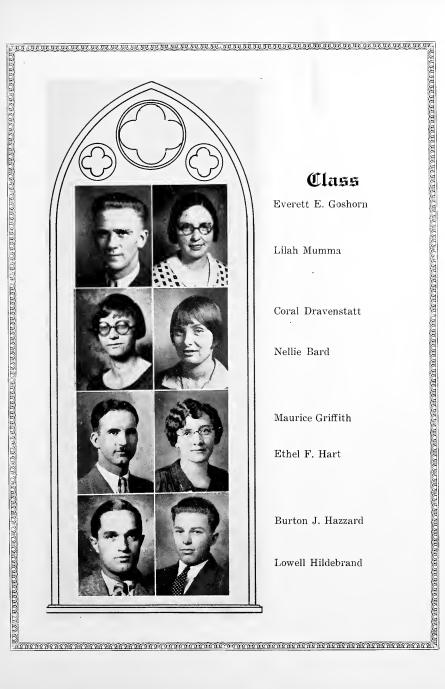
We are climbing and shall climb,
Where the temple archways glisten
On the sunny mount sublime;
Rolling ridges tumbling over
With the wild, entangled herb,
And the many flowerlets blooming
Where no blust'ry winds disturb.

Hence it is that telling emblems
Prophesy the glad return,
When the happy hearts preparing
Place their offrings in the urn;
We shall serie all those who mourn,
For the world's dark aisless remind us
That for us a Cross was borne!

—Wilford Paul Musgrave.







The Juntier Class

When we as Freshmen sat down at the table of education and began to partake of the "Four Years' Loaf," we were almost overcome at the seemingly great distance between the crusts. But after a firm decision we tackled it with vigor and vim. As to any important events of the first year, well, it was all one great event. However, there are a few outstanding happenings. We shall never forget one night when a couple of Freshmen girls so dauntlessly guarded the ice-cream at a Freshman party. Also how a day later, a neat package containing a part of the "run away" ice-cream was received by one of the guards. This and many other things helped to make 23-26 the happiest time we had ever known.

As Sophomores, we came back with a still greater determination to accomplish something. We were less in number but this did not produce any ill effects. We still retained an unusual amount of talent and, under the competent coaching of Miss Smith, we displayed this quality in the form of a "Burlesque" presented at an Inter-class party. Several co-eds represented the Sophomore class on the Inter-collegiate Debating team.

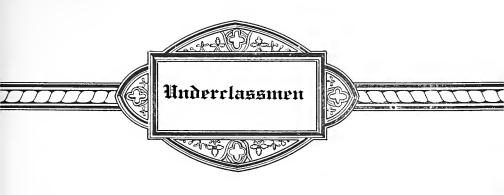
At the close of the basket ball seazon we won the Intra-mural B, B, tournament.

Now as Juniors, when we look back to the beginning of our college career, it seems but a short time ago, and, again, when we look forward to the time when we shall leave our Alma Mater, it seems not far in the distance. But we mean to make the time count.

At the opening of school last fall, we were sorry to find ourselves only fourteen in number. But we met, organized, elected our class sponsor and began to do things. Miss Shipley was elected class sponsor and, to say the least, she has proved to be a very good leader and advisor for the class.

On October 3, we entertained the Freshman Class—both at the college and at the home of Mr. Latsch. There's a reason!

At the beginning of the basket ball season we were represented on the team by four men, three of whom are letter men. In fact, some one said in regard to ou







Sophomure Class Items

The Class of '30 returned last fall with nearly a 100% attendance, together with some new-comers. The class includes about sixteen loyal member to come the part of the part of the list when the comes have susceeded by the class at the head of the list when the comes have pure dead of the classes some '30 spirit and to see what sort of stuff the Freshies were made of. Accordingly, one rainy morning, the royal colors of crimeon and sliver waved their glorious challenge to other classmen from the noble height of the college steeple. No one dared mar them.

The same day the Sophomore lads joined hands with their comrades, the Seniors, on the field where the annual pipe-rush decides both moral and physical victories, against the Freshies-Juniors. After two deadly rushes, the Classes of '28 and '30 ground their opponents in the dirt and left them gasping for breath and liberty.

"First in war and first in peace," has been the Sophomore Class. With their mark left on every sidewalk on the campus the class turned to other activities. During the winter term the class gave an entertainment to the Seniors in the art rooms of the college. An ingenious radio program constituted the entertainment.

The regular spring term party with all its escapades was, of course, a grand success. Although the class has been unfortunate in losing several of its members during the year, still the spirit and enthusiasm has always remained true and loyal. Although rome may come and a few may go, the Class of '30 goes on forever.

\*\*Freshmen News\*\*

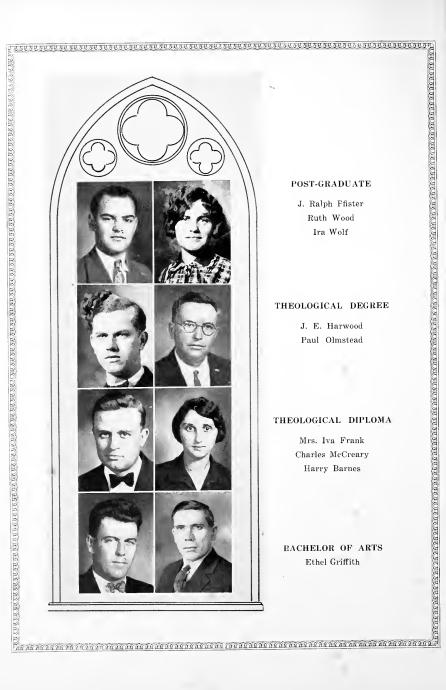
\*\*Green buds are showing signs of bursting into blossom. After this year of probation we hope that the upper-classmen will be willing to admit that we show some hopeful signs of improvement.

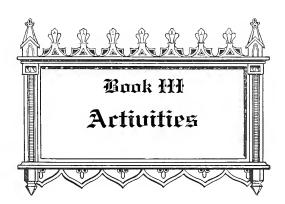
The class, as a whole, has shown originality in many different lines, the girls in keeping 'dorm" rules and the boys in serenading the dean.

The Freshmen were initiated into the ways of Huntington College social life by a rousing party staged in the College Art Rooms by the Juniors.

D











Huntington College boasts of no class in Journalism but, nevertheless, several of her students are gaining ample experience along this line by being associated with one of the two publication staffs, viz, the Mnemosyne and the Huntingtonian.

You are now judging the merits of the Mnemosyne. The Editor-inchief, Miss Erma Burton (Ermy Lou), was editor of the Huntingtonian last year, as well as editor of the "Modulus" of Huntington High School in 1924. Despite these combined experiences, she insists that she has only begun to learn the technique of journalism.

Everett E. Goshorn (Gossy), editor of the Huntingtonian of '27-'28, has also enjoyed the distinction of being captain of the basket ball team. His popularity and numerous duties have sometimes prevented him from editing every issue of the paper but his worthy assistant, J. Ralph Pfister, took up the work and saw that it was completed. Ralph has had much experience in newspaper work and has worked about a printery for several years. He has already been editor of both the Mnemosyne and Huntingtonian of previous years.

Wilbur Lemar, business manager of the Mnemosyne, and his assistant, Leslie Huntley, deserve special mention for their untiring work in celling subscriptions and "ads." Wilbur has also done cartoon work for the annual and assisted the editor in many ways.

Burton Hazzard and his assistant, Donald Brodie, have done commendable work in the business department of the Huntingtonian and have sought throughout the year to make every issue pay for itself.

The two staffs are to be congratulated for the work they have done, especially since there is no remuneration or credit given. The annual, of course, is put out by the Seniors and Juniors each year as a sort of memorial, but the Huntingtonian is published by the entire student body in order to perpetuate the interests of the students and alumni in their Alma Mater.

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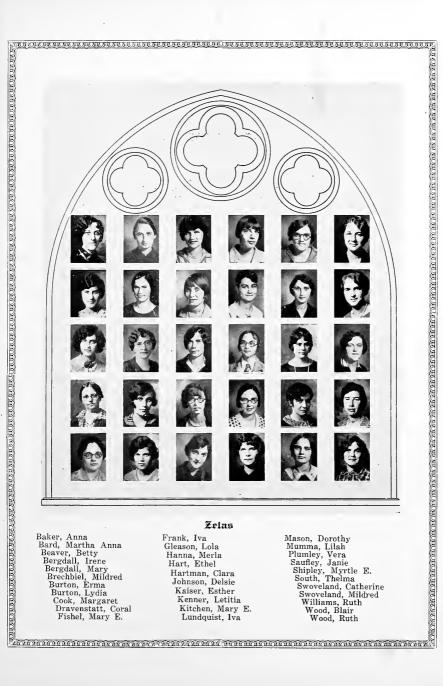








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	Zeta Fragments
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ľ	The Zeta play, "By Way of the Secret Passage", was successfully given farch 1.
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F N	annah A maid Mildred Brechbiel Iadame Drew Of Revolutionary Days Jane Saufley Lilah Mumme
H	er daughters Annette Elizah Mullima Caroline Coral Dravenstatt Elizabeth Vera Plumley
V J	Elizabeth



The three Philo presidents of the year have been, according to precedent, members of the Senior class. They are, in the order of their occupancy of the chair, Arthur Benner, Wilford Musgrave, and Ira Shindle, two of whom have also served as janitor following their presidency. This, it might be added, is also a matter of precedent in both literary societies to elect the retiring president to the janitorship.

It is encouraging to state that the Philo sessions this year have registered more enthusiasm and interest than in former years. Wide-awake program committees have planned meetings of both interest and worth and the average attendance is very good.

One of the big events of the year was the annual Pie Banquet, at which Leslie Huntley acted as toastmaster. Pie wasn't the only luxury enjoyed, however. Ice cream and cake were also present.

Pope and Deacon furnished the entertainment for one evening which will never be forgotten, and at another time the annual Philo musicale tormented the Zetas considerably.

The good-will of the Philos never showed up so well, however, as it did when the Zetas had their box social in order to raise money for their society. The Philos needed improvements for their own hall, but they good-naturedly (? ?) paid exorbitant prices for the fancy boxes put up for sale by the Zetas.

On the evening of January 20, the Philos gave a Mock Trial for the special amusement of the Zetas, who were their guests. (Read about the trial on page 75.)

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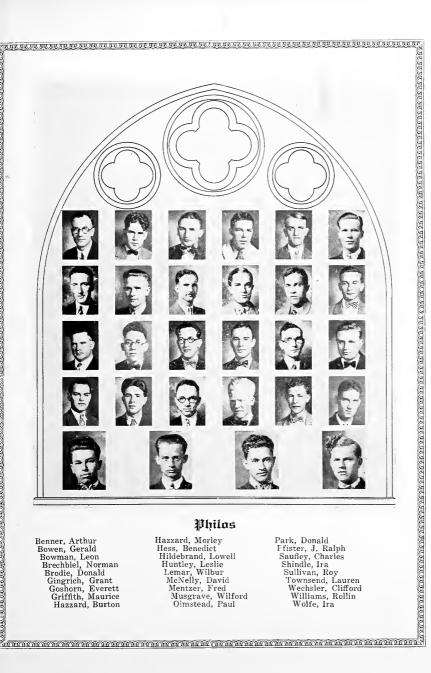
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Account of plays Given

The most active work of the Young People's Mission Band during the year has been the presentation of missionary plays. This work has been both interesting and helpful to those who took part and to those who witnessed the presentation of the plays.

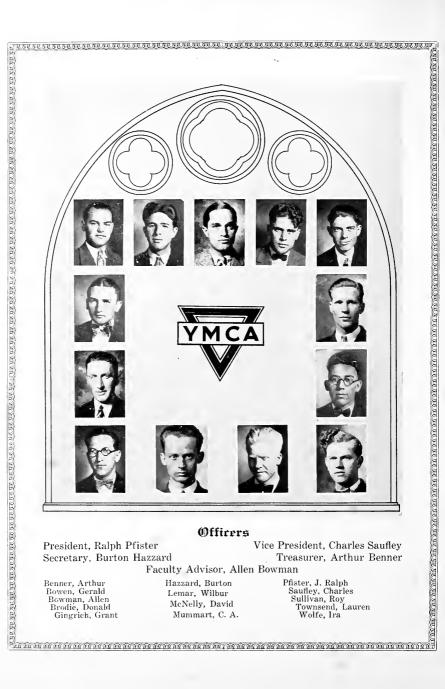
Three plays were presented, each dealing with a different country. The first one was entitled "Larola" by Helen L. Wilcox, and had to do with India and her customs. Most of the action of the play was based upon fact. The several scenes are taken from a book by John P. Jones, entitled, "India: Its Life and Thought."

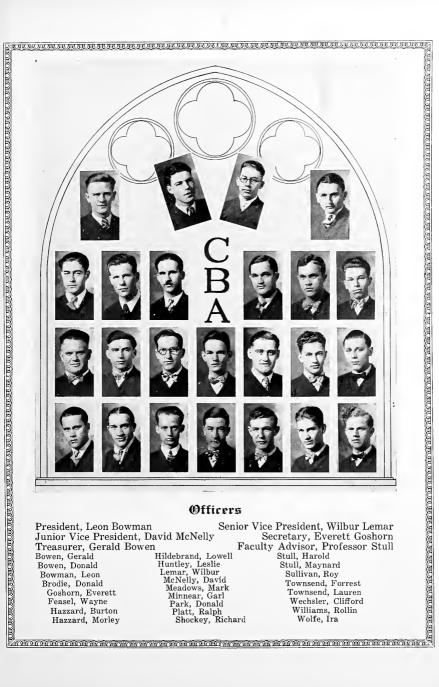
The cast of characters was as follows:
Elinor Daggett, wife of the missionary, Clara Hartman.
Walter Daggett, An American missionary, J. Ralph Pfister.
Nanak, a servant in the Mission, Allen Bowman.
Marna, a Hindu Bible woman, Margaret Cook.
Larola, A Hindu widow. Lola Gleason.
Lela, a young Brahman woman, who has recently become a Christian, Coral Dravenstatt.

Professor Binder Sen, of the General Assembly College in Calcutta; a friend of the missionaries, Charles Saufley.
A Brahman Woman, a neighbor of the missionaries, Ruth Wood.
The second play, entitled "The Color Line" by Irene Taylor MacNair was a one-act play of present-day of the missionaries and Christian teacher, but refuses the offer, saying that he expects to return to China as a Christian teacher, but refuses the offer, saying that he expects to return to China to fight against Christianity. The father of the Chinese student was responsible for the death of the teacher. This arouses the Chinese student to his sense of duty, and is persuaded to return to China to help the wife of his teacher until her daughter can go to China the following year. The play closes with the scene of the Chinese student telling the College president that China and America are friends.

Henry Lawson, president of a Western college, Norman Brechbill. Fu Chun a Chinese student, J. Ralph Pfister.

Barbara McKean, daughter of the missionaries, Mary Bergdall. Stanley Preston, a senior, Charles Sa





Alumini

The Senior on Commencement day is pondering over the happy hours which he has spent in the halls of his Alma Mater, and comes to the conclusion that nothing could sever his continued interest and devotion to her cause.

But after a few years of strenuous effort, applying himself to his life calling, this same Senior finds other things which apparently interest him more than his Alma Mater.

For this reason, an Alumni Association is formed—to help maintain interest in the school, and to give the loval supporters of the school a chance to show their appreciation in a more substantial manner.

Last year during Commencement week, a Homecoming was held, which was very well attended. One individual was present who had not been back to visit the institution for twenty-five years.

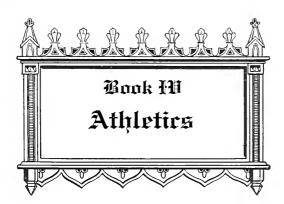
This year the Homecoming date is a week later, making it possible for school-teachers to attend.

At the meeting last year, a re-organization of officers took place, at which time the following officers were elected: President, Prof. Ralph W. Wood; Vice-president, Prof. Clarence B. Stemen; treasurer, Prof. W. H. Kindell; secretary, Prof. Allen Bowman; corresponding secretary, J. Ralph Pfister. At this meeting plans were formulated to put under way a movement to aid the college financially. The plan formulated was the Huntington College Foundation.

The Foundation is a brand new idea at Huntington. The purpose is to increase the endowment—not capital endowment, but a living endowment. That is, rather than give the College a thousand dollars to be put out at 5 per cent. the interest is given now, when it is needed most.

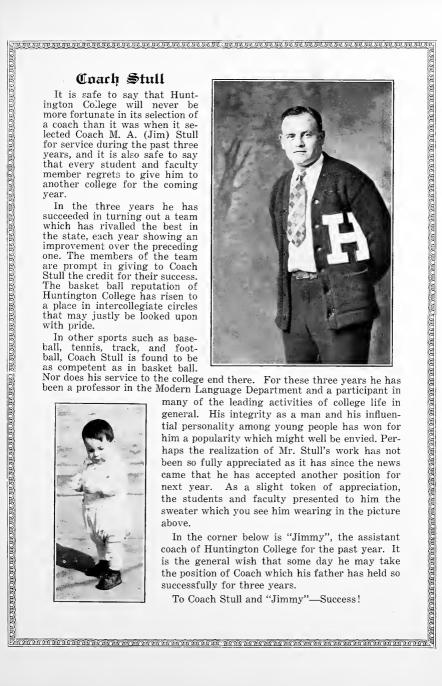
This Foundation has been needed at Huntington for a long time. The Foundation money will be used to advance the educational features of the College; for example, to assist in paying increased salaries to the efficient instructors and teachers, and to provide increased facilities for the advancement of our educational program.

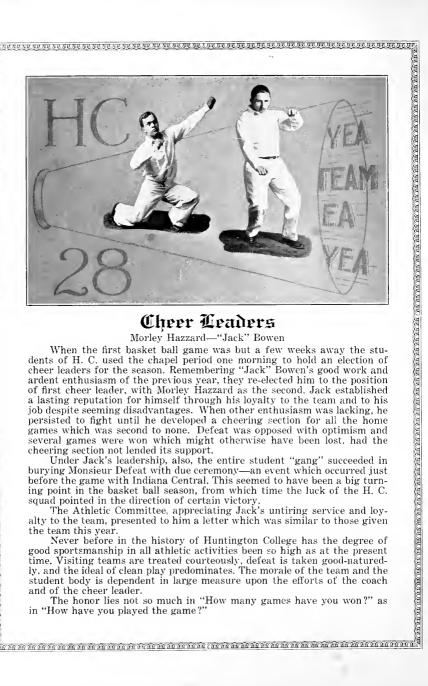
The gifts from the Alumni toward this new idea are gratifying, the first year, and the Found



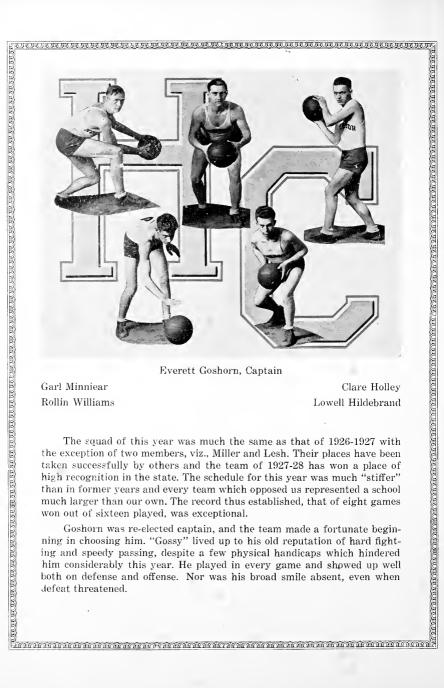


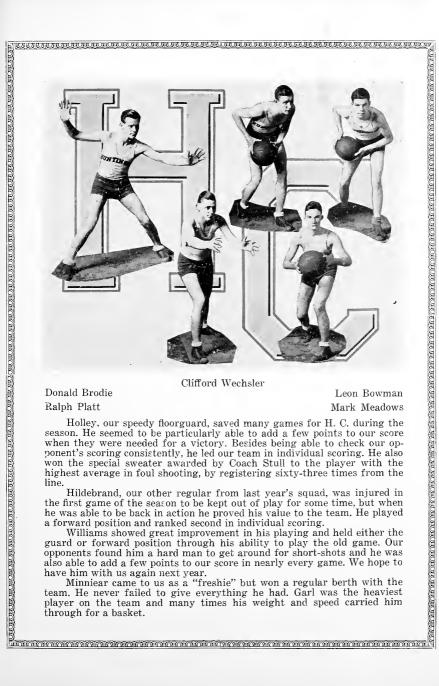












Brodie proved a strong contender for a regular position throughout season and saw action in nearly every game. He played well either as ward or center and contributed appreciably to our scoring. He should a regular position next year.  Meadows got off to a good start at the beginning of the season and looked for him to make a better record than he was able to establish. Meas plenty of speed but lacks the weight to carry him through the opporteam.  Wechsler, too, made great progress during the season and worke very well as forward. He lacks experience but plays a hard, fast game is hard to keep from scoring when he gets started for the basket. He be with us two years yet and should make a star before he graduates.  Bowman was perhaps the biggest surprise of the season. He saw act in over half of our games and was awarded his letter for his good play "Deacon", too, is a sophomore and in his remaining two years should get experience and develop into a real player.  Platt came back to H. C. this year, after being away for a year, gained and held his position with the squad throughout the season. He not get to play in many games but was a speedy player in practice would have given a good account of himself in any game.  Judividual Scores and Summary  PLAYER Games Field Free Total Perse Goshorn 16 38 19 95 33 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1									
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Platt came back t gained and held his poi not get to play in mai would have given a goo Judivit	sition with the ny games but daccount of laccount of l	e squad to was a s snimself in Field Goals	hroughout peedy play any game  Summ  Free Throws	the seaso er in pra- mary  Total Points	Personal Fouls				

Fe De De De Jan Jan Jan Fel Fel Fel Ma		3	Rec	ord	Indiana Central Muncie Manchester Defiance Rose Poly Rose Poly N. A. G. U. Muncie Adrian Hillsdale Indiana Central Adrian Concordia Indiana Central N. A. G. U. Battle Creek Concordia Opponents' score Games lost—8 mament at Muncie.	m		
Fe	b. 24	Huntington	28	vs	Indiana Central	34	at	Indianapolis
De	c. 2	Huntington	28	vs	Muncie	44	at	Muncie
Dε	c. 8	Huntington	28	vs	Manchester	61	at	Manchester
De	c. 9	Huntington	28	vs	Defiance	16	at	Huntington
Je	t. 11	Huntington Huntington	51 34	VS	Rose Poly	42 43	at	Huntington
Ja	n. 1	B*Huntington	32	vs	N. A. G. U.	30	at	Muncie
Jar	ı. 14	*Huntington	23	vs	Muncie	33	at	Muncie
Jai	ı. 27	Huntington	26	vs	Adrian	37	at	Adrian
Jai	n. 28	Huntington	26	vs	Hillsdale	22	at	Hillsdale
Fel	o. 3	Huntington	34	VS	Indiana Central	31	at	Huntington
Fel	o. 10	Huntington Huntington	28	vs	Adrian	31 29	at	Huntington Et Wayne
Fel	o. 10 5 24	Huntington	48	VS	Indiana Central	34	at at	Indianapolis
Fe	o. 25	Huntington	44	vs	N. A. G. U.	21	at	Indianapolis
Ma	r. 2	Huntington	68	vs	Battle Creek	33	at	Huntington
Ma	r. 3	Huntington	37	vs	Concordia	27	at	Huntington
		Total score	543		Opponents' score	537		
		Games won	.—o Stata	tour	nament at Muncie.			
		rayed in k	Juace	tour	nament at Muncie.			

Girls' Baskethall

The ever-increasing interest in athletics among girls has been d strated among the girls of Huntington College, during the seas 1927-28.

With the Freshmen class came a goodly number of outstanding tes. Although none of them made a record in tennis, their loyal supp the opposite sex during the tournament showed their vital interest game.

The basket ball season opened with a bang of enthusiasm. Ever came out with pep and great expectations for a prosperous term. "Sa took her old place at center and played it better than ever. "Gleason partner at side-center, although a Freshman, proved very able. Ever welcomed "Wood" back as forward, and cheered her sensational which always came at the opportune moment. Williams, her spect. colleague and a star player who hailed from Huntington Township School, helped to pull us out of many critical circumstances. Even it we had the big and the little, the long and the short for guards, we found out it was not quantity but quality that counted, and we had Bergdall and Fishel. It always was a "wonderment" to spectators why couldn't practice shooting before a game. Some of us think we know.

We must not forget the subs, who contend that their stiff practice the team gave them the ability to win.

It would seem that girls' basket ball practice would have been to Coach Stull as compared with his coaching of the boys, but he a showed a readiness to help and introduced many new tricks, even the Plumley couldn't get "English" and Mason simply couldn't hold twe at once.

With the spring term came baseball. Coach Stull greatly increase interest of the girls by proposing a series of fifteen games, a contest so to the one held the previous year. The captains of the two teams were Bergdall and Lola Gleason. The winners of the contest were entertain lightfully by the opposing team at the home of Coach Stull.

Who knows but that some day one of these athletic girls will be a testant in the Olympic games? Girls' Baskethall

The ever-increasing interest in athletics among girls has been demonstrated among the girls of Huntington College, during the season of 1927-28.

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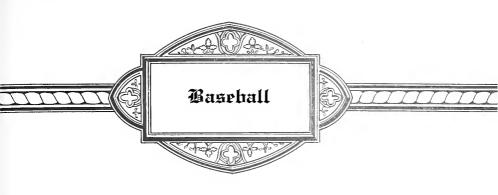
The basket ball season opened with a bang of enthusiasm. Everyone came out with pep and great expectations for a prosperous term. "Sauthey" took her old place at center and plaved it better than ever. "Gleason", her partner at side-center, although a Freshman, proved very able. Everyone welcomed "Wood" back as forward, and cheered her sensational shots, which always came at the opportune moment, Williams, her spectacular colleague and a star player who hailed from Huntington Township High School, helped to pull us out of many critical circumstances. Even though we had the big and the little, the long and the short for guards, we soon found out it was not quantity but quality that counted, and we had it in Bergdall and Fishel. It always was a "wonderment" to spectators why "Liz" couldn't practice shooting before a game. Some of us think we know.

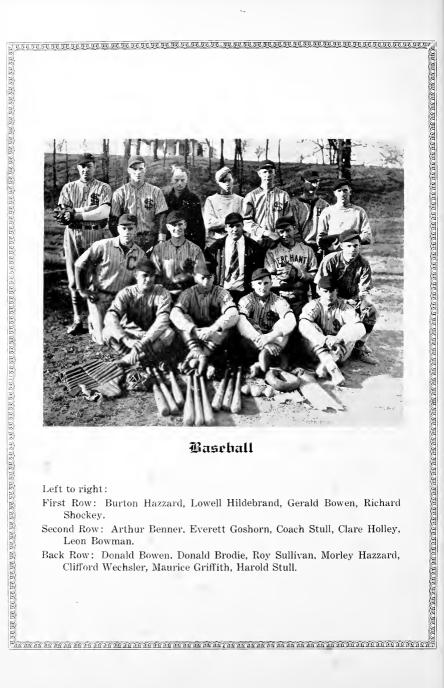
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Huntington College has had a baseball team the last three years and has played a schedule each year but the team this season far surpasses the others. Only one of last year's team was lost by graduation and we have several experienced players in the Freshmen class.

Stull, of the "freshies" has proved to be our best pitcher and strengthens the team considerably. Don Bowen, at short-stop, and Shockey, at third, also Freshmen, fill positions that were weak last season.

The other infield positions are held by Goshorn at first, Hildebrand at second, and Gerald Bowen catching. The outfield positions are filled by Holey, Hazzard, and Benner or Bowman. Holley also takes part of the pitching responsibility.

The practice diamond, started last year, has been greatly improved for this year. A good backstop has been erected and a better supply of equipment purchased. This has made practice much more profitable and the team more used to a good playing field.

Our first game was at Manchester and was registered as a victory. The next game was here and also with Manchester. This went in favor of the visitors. There are several games yet to be played which should end favorably for H. C. Two games with Muncic, one with Indiana Central, one with N. A. G. U. and a third context with Manchester are yet to be played to complete the achedule.

In other years, one of the weak spots was in hitting, but this year, due to complete the achedule.

In other years, one of the weak spots was in hitting, but this year, due to complete the achedius and more experience, the team's batting has been greatly improved and several players have an average better than .500.

We expect to finish this season with a record to be prized, and only one member of the team will be lost by graduation.

Coach Stull, in this department as well as in basketball, has built up a winning team from inexperienced material. Huntington is proud of the records he has made and would like to have him another year.

Cheer, boys, cheer, for H. C. has the ball!
Fight, boys, fight, she's never known to fall,
If she gets in the race, there'll be no race at all,
There'll be a hot time in the Old Town tonight!

1.

A great big boat came 'round the bend,
Good-bye \_\_\_\_\_ good-bye,
All boaded down with \_\_\_\_\_ men,
Good-bye \_\_\_\_\_ good-bye.

Chorus

Bye, \_\_\_\_\_\_ bye-oh,
What makes you sigh so?
Bye \_\_\_\_\_\_ bye-oh,
Good-bye, \_\_\_\_\_ good-bye,

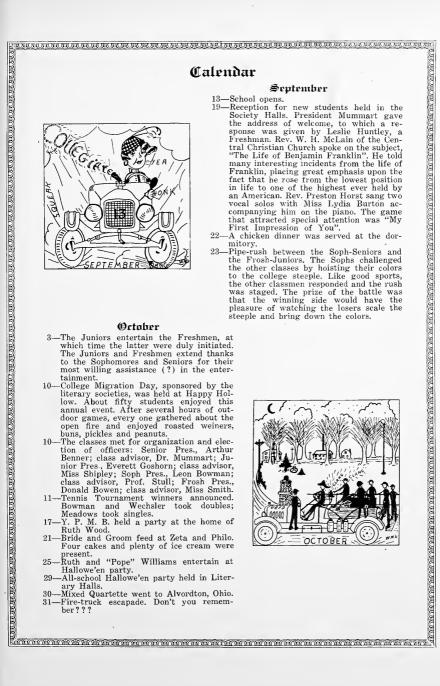
We're out for fun, we'll get your goose,
Good-bye, \_\_\_\_\_ good-bye,
When we turn loose, you'd better vamoose,
Good-bye, \_\_\_\_\_\_ good-bye.

Tune: "Peggy O'Neil"
If they're big and strong and good,
That's dear old H. C.
If they fight just as they should,
That's dear old H. C.
If they walk on the floor with a smile,
And go off with a score that's worth-while,
Rep for their scrappiness, pep for their snappiness,
That's dear old H. C.



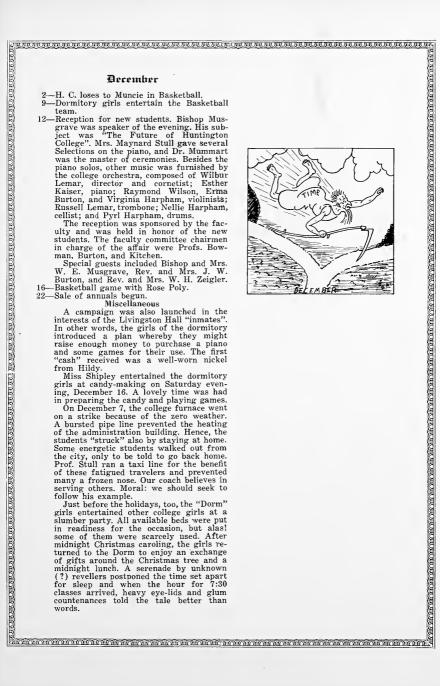


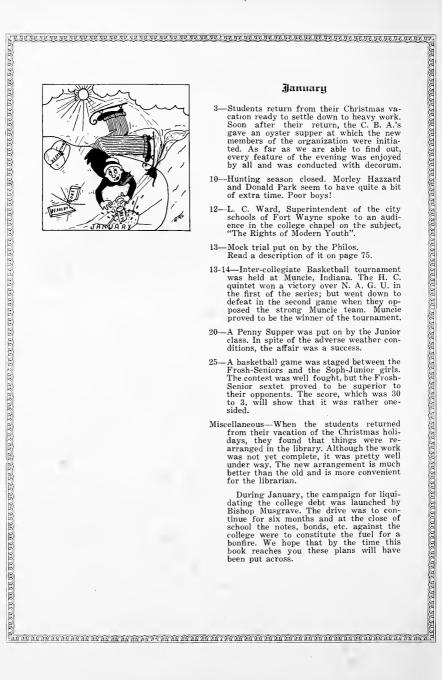


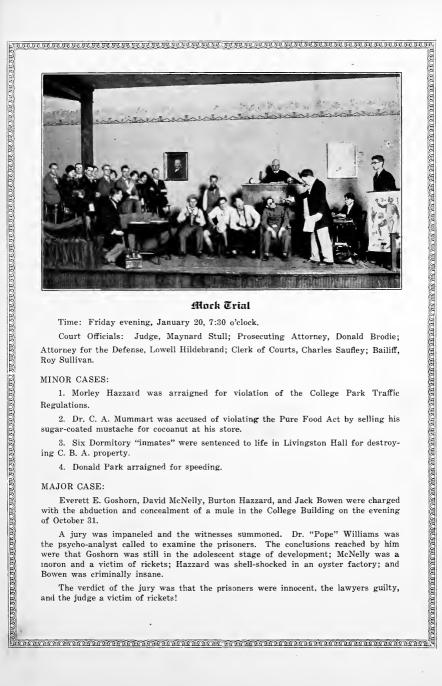


















- #Harch

  1—Zeta play, "By Way of the Secret Passage", Refer to page 46.

  2.3—Huntington closed its basketball season by scoring two victories. On Friday, March the bone floor and succeeded in giving them a merry chase. Huntington took the lead at the beginning and held it throughout the game. On the following night our from them previously. They were determined to get revenge and fought very hard for a victory. For a time it was a close them and, when the gun eracked, the secret stood 37 to 27 in favor of II. C. This closed the season with a string of four victories for Huntington.

  7-12—Spring vacation. Many students visited their homes.

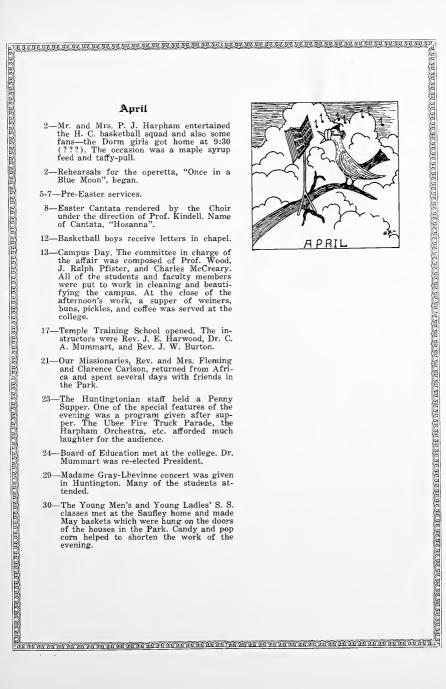
  16—An unusual St. Patrick's Day program was held at Zeta. Several clever readings were given by Thelma South.

  22—B. B. squad is entrained by Prof and Mrs. Stull. A real feed!:

  23—A play, "The Color Line", was given in chapel by the members of the Y. P. M. B.

  Miscellaneous

  Pre-Easter services were held at the college by the church people for several days preceding Easter Smday, The Good Friday service held by all the churches of Huntington was at the Athendet of Huntington





## Mau

1—Stationery placed on sale by the C. B. A. members. Price: \$1.00 per box. The or-

ganization is also selling H. C. stickers. Vardon Latsch represented Huntington Varion Latsen represented Huntington College in the State Oratorical Contest at Indiana Central College, Indianapolis. He spoke upon the subject, "Marshall and the Constitution." He was accompanied to the contest by Messrs. Ira Wolf, Raymond Wilson, and Charles McCreary.

Box Social, sponsored by the Zetas. The social was held from 6:30 to 9:00 p.m. and a large number of students and friends and a large number of students and friends were present. Prof. Stull was auctioneer and presided over two tables loaded with fancy boxes of "eats." The sale started slowly but, as the young men grew "hungrier," the bids went up. Following the supper there was a cake-walk in which Clays Haller aswide off the heaver. Clare Holley carried off the honors and the cake.

The male quartet, composed of Jack Bowen, Wilbur Lemar, Richard Shockey, and Allen Bowman, sang at Gilmer, Indiana, where Bishop Musgrave gave an address.

18-Base ball game at North Manchester. The

latter won, 4 to 3.

19-The Zetas worked at cleaning the Tower Room. Hard muscular labor was done but a little fun was had, also. The girls who participated in the work were Ruth Wood, Martha Anna Bard, Erma Burton, Esther Kaiser, Margaret Cook, Clara Hartman, Janie Saufley, the Bergdall sisters, and Mildred Brechbel. 19—Four young H. C.'ers enjoyed an early breakfast at Hanging Rock.

-Prof. Bowman preached at the evening church service.

-The Sophomore picnic at Hanging Rock. -Buckeye Program at Chapel, directed by Prof. Kindell. About fifteen Buckeyes took part.

26-May Morning Breakfast, given by the Junior Class at the Hotel LaFontaine in

honor of the Seniors. Program

"Spinning Song"

Mrs. M. A. Stull
"What H. C. Wanted" ... Eve Mendelssohn "What H. C. Wanted" .... Everett Goshorn "What the Class of '28 Brought" ....... Arthur Benner Mixed Quartet ... Herschel Lesh "What the Class of '28 Expects" "What H. C. Expects of

Burton Hazzard Reading Vera Plumley Mixed Quartet Music .....

30-All day Senior picnic at Winona Lake.



# Commencement Affress. Sunday A. M., June 3 Rev. Charles E. McCunly, Pastor King Street U. B. Church. Chamber. Sunday A. M., June 3 Rev. Charles E. McCunly, Pastor King Street U. B. Church. Chamber. Charles C. M. S. C. B. C

Moon Lady, Lady of the Bl Mrs. Montgomery, the Host Sylvia Montgomery, Her D Leatrice Montgomery, Her Mr. Babbitt Morton, a Hom Betty Morton, Sylvia's Best Mrs. Lila Lavender, Still in Billy Maxwell, a Victim of George Taylor, alias Bob H. Pseudo Plenipotentiaries Suzanne, the French Maid Hop Sing Hi, the House Ma Skylark Roams, a Detectiv Mooney, a Policeman Chorus of Guests, Spanish  The authorship of the play version used is a translation fro The farce has three acts, a fifteenth century. Coach: Prof. Cora Lee Smit The cast of characters follo Patelin, a solicitor Valere, Guillaume's son, in love Guillaume, a draper Agnelet, a shepherd, in love with Bartholin, a judge Madame Patelin Henriette, daughter of Patelin Colette, their maid Peasants, archers, etc. from		
	The Cast follows:	
Moon Lady, Lady of the Bl	lue Moon	Merla Hanna
Mrs. Montgomery, the Host	tess	Esther Kaiser
Sylvia Montgomery, Her D	aughter	Erma Burton
Leatrice Montgomery, Her	Younger Daughter	Dorothy Mason
Mr. Babbitt Morton, a Hom	e Town Booster	Ira Shinale
Mrs Lila Lavender Still in	t Friend n Mourning	Martha Anna Bard
Billy Maxwell, a Victim of	Circumstance	Donald Bowen
George Taylor, alias Bob H	arrington	Gerald Bowen
Psauda Planinatantiarias	Sir Percival Chetwood	d
r seudo r lempotentiai les	M. Rene LeMon	Everett Goshorn
Suzanne, the French Maid		Mary Elizabeth Fishel
Hop Sing Hi, the House Ma	an	Richard Shockey
Mooney a Policeman	е	Lowell Hildebrand
Chorus of Guests, Spanish	Dancer, Burglars, Repo	rters. etc.
, -		,
	Inter-Society Play	
••]	Master Patelin, Solicitor"	
The authorship of the play	is unknown, but it is attrib	outed to Francois Villon. The
version used is a translation fro	m the French by Barrett H.	. Clark.
The farce has three acts, a	and the scene is laid in a vi	illage near Paris. Time: the
fifteenth century.		
Coach: Prof. Cora Lee Smit	th.	
The cast of characters follo	ws:	
Patelin, a solicitor		Everett Goshorn
Valere, Guillaume's son, in love	with Henriette	Leon Bowman
Guillaume, a draper		Donald Brodie
Agnelet, a shepherd, in love with	h Colette	Lowell Hildebrand
Madama Patelin		Ruth Wood
Henriette, daughter of Patelin		Mildred Brechbiel
Colette, their maid		Coral Dravenstatt
Peasants, archers, etc. from	the student body.	
·		

Patelin, a solicitor	Everett Goshorn
Valere, Guillaume's son, in love with Henriette	Leon Bowman
Guillaume, a draper	Donald Brodie
Agnelet, a shepherd, in love with Colette	Lowell Hildebrand
Bartholin, a judge	David McNelly
Madame Patelin	Ruth Wood
Henriette, daughter of Patelin	Mildred Brechbiel
Colette, their maid	

Morning: Field Meet.  12:00 m.—Community Dinner.  3:00 p. m.—College Booster Meeting. 6:00 p. m.—Alumni Luncheon.  7:45 p. m.—Class Day Program.  Class Day Program  Prelude Esther Kaises Salutatory Arthur Benne Wilford Musgraver Moral Solo Ira Shindle Class Form Wilford Musgraver Moral Solo Janie Sauffey, Clara Hartman Janie Sauffey Millian Chamber Millian Chamber Millian Chamber Solo Janie Sauffey, Clara Hartman Janie Janie Janie Sauffey, Clara Hartman Janie J		
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Vocal Duet Janie Saufley, Clara Hartman Class Prophecy Herschel Less Class Will Charles Saufley Giftatory Russell and Mary Griffith Saritone Solo (Instrumental) Wilbur Leman Valedictory Erma Burtor Costlude Esther Kaisen  Commencement Exercises  Processional Miss Lydia Burtor nvocation Bishop W. E. Musgrave Vocal Solo Miss Ruth Plumley Address Professor J. Raymond Schut Degrees Conferred President C. A. Mummari Vocal Solo Miss Ruth Plumley Senediction Rev. J. A Beardsley	Class Foem	Wilford Musgrave
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### Commencement Exercises  Processional - Miss Lydia Burton  nvocation Bishop W. E. Musgrave  Vocal Solo Miss Ruth Plumley  Address Professor J. Raymond Schut  Degrees Conferred President C. A. Mummark  Vocal Solo Miss Ruth Plumley  Benediction Rev. J. A Beardsley	· ·	
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Address Professor J. Raymond Schut Degrees Conferred President C. A. Mummar Vocal Solo Miss Ruth Plumley Benediction Rev. J. A Beardsley	Invocation	Bishop W. E. Musgrave
Degrees Conferred President C. A. Mummard Jocal Solo Miss Ruth Plumley Benediction Rev. J. A Beardsley	Vocal Solo	Miss Ruth Plumley
Vocal Solo	Address	Professor J. Raymond Schutz
Benediction	Degrees Conferred	President C. A. Mummart
	Vocal Solo	Miss Ruth Plumley
RecessionalMiss Lydia Burton	Benediction	Rev. J. A Beardsley
	Recessional	

Processional	Miss Lydia Burton
Invocation	Bishop W. E. Musgrave
Vocal Solo	Miss Ruth Plumley
Address	Professor J. Raymond Schutz
Degrees Conferred	President C. A. Mummart
Vocal Solo	Miss Ruth Plumley
Benediction	Rev. J. A Beardsley
Recessional	



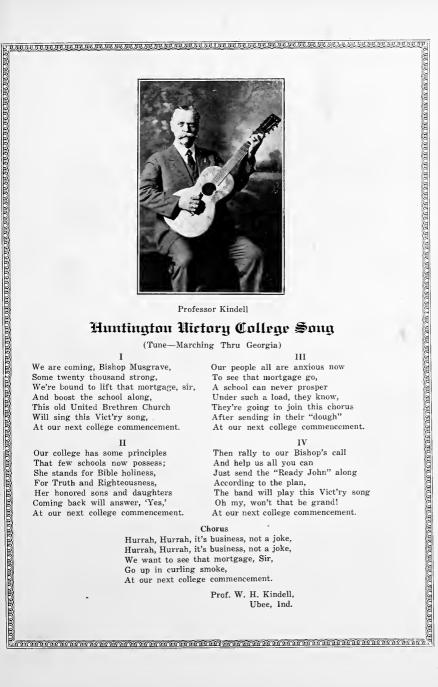














Clarke Harvey, a mining engineer from South Africa, J. Ralph Pfister. Jean Murno, fiancee of Frank, Margaret Cook.

Eleanor Gardiner and Philip Lawry, friends of Frank and Jean, Ruth Wood, and J. Ralph Pfister.

The success of the plays depended largely upon the coaching of the actors. This credit is freely given to the coach, Martha Anna Bard, who faithfully worked with the different casts both in the early hours of morning and the late hours of night.

Lola—"Why don't you get married, my dear?"
Margaret—"Not for mine, please! Courtship: Honk! Honk! Marriage: Ding Dong!"

Miss Smith sez—"When you burn your hand you should think of three authors:
Dickens—Howitt—Barns."

X—"My face is my fortune."
Y—"You surely won't have to pay any income tax then."

Irene B—"How can you keep your toes from going to sleep?"
Masom—"Don't let 'em turn in."

A genius is a man who can put up a bluff and not fall over it.
Huntley—"How could you divide 999 eggs among 1000 soldiers?"
Jack—"Shoot one of the soldiers."

Sunday School teacher—"Do you love your neighbor?"
Groff—"I try to but she won't let me."

Mrs. Stull—"Fine sunrise this morning."
Merla—"I don't know, I always get in bed before that."

Prof. Jones—"The human body contains phosphorus in different quantities."
Crant—"That's why some make better matches than others."

Dr. Clay—"What did Adam first plant in the garden of Eden?"
Mentzer—"His foot."

The Temple Training School of Religion

The Temple Training School is held at Huntington College, in April of each year. In this school is offered a full line of standard courses based on the standards adopted by the International Council of Religious Education.

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Department of Religious Education
United Brethren in Christ
(Old Constitution)

In heaven St. Peter told an Irishman and a Jew that he was going to send them back to earth to live a few years longer, and that he would give them all the money they wanted. He asked the Irishman how much money he wanted. "One hundred thousand a year," he replied. Then St. Peter sail to the Jew, "How much do you want?"

The Jew replied, "All I want is the Irishman's name and address."

Observer—"Missed him."

Gunner—"I never miss."

Observer—"Then run out and tell him to fall over."

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	Hildy—"I had a couple of dreams last night."  Brodie—"Why didn't you save one for me?"
(	College Yell of the School of Experience: ? (Silence)
st	Mrs. Latsch—"Pickin' on me an' findin' fault. That's all you been doin' for the month. Nothin' suits you. I wish you would quit reading them American uries."
	Miss Shipley—"Did your father he'p you with this problem?"  D. Bowen—"No, I got it wrong myself."
	Upperclassman—"Why aren't you greeting me today?" Freshman—"I lost my cap."
one	The things that a boy remembers the longest are those that he learns with his own y.
	Benner—"I'll bet I know what you are thinking about." South—"Well, you don't act like it."
	Platt—"The new Ford is twice as good as the old one."  Harry—"Yes, and hang it all, not half as funny."
	Compliments of
	F. Dick's Son & Co.

"Of course now, ye don't think they'll be any danger doin' this, do ye?" The questioner was a rather seedy-dookin man, wearing glasses and a brown mustache. One would judge him to be about fifty and he was evidently unfamiliar with his present surroundings.

"Why, no, Uncle Ed, it's only a joke. You see the poor old professor is almost batty about such things and if you and I hold out long enough he'll probably give us almost any amount we want for it." This came from the nephew of the elderly man, who was contrastingly slickly attired, his person smacking of city life and its ways.

"But I can't see why he'd wanta pay even twenty-five cents for an old piece of whittled-up New Hampshire granite, let alone the amount you say you'll make him give." corrected the younger man. "When you see his orbs protrade as he clamps 'em on that specimen of ancient tommyrot, you'll know then!" His knowing laugh gathered speed and volume with his speech. To anyone besides his indulgent uncle that laugh would have betrayed something suspicious.

"Wal, son, I'm on. How do I get his money?"

The conversation that followed was rather bewildering to the older man but it seemed usual and ordinary to the others in the hotel lobby where they sat. In the end a small package wrapped in brown paper was transferred with a meaning smile to the older man by his nephew, Jim "Smith."

"Call me when you land 'em and I'll meet you here again," Jim called over his shoulder as he left his uncle, fresh that afternoon from upstate, to retire to his roem for the night.

Uncle Ed did so, muttering to himself about it all being a bunch of foolishness but at the same time formulating a plan in his mind of carrying out his end of Jim's joke.

"Well, so I'm an old curio-collector, am I'l I'm more fit to be an old curio myself." It langhed to himself as he sat to the edge of his bed. "I wonder what in the tarnation Jim wants to play a joke on 'at old relie grabber fer. Oh well, the bujusts was up to such arties and 'yes also hamored him up to now 'n kin now

As Uncle Ed said afterwa:ds, the professor's eyes stuck out so far that you could have used them for coat tangers!

"The lost twin idol that I have been searching for for years! My good man, do you know I have sport toussands of dolars to find the twin to the one I now have and you have brought it to me. I must have it! The professor was emphatic in his demand."

"Now just a minit, perfessor," stammered Uncle Ed, who was a much astorished as the professor was delighted. "I didn't come here to sell this carvin. I just wanted your opinion on it."

By this time the ancient idol was in the professor's hands and was being fondled lovingly.

"It is identical. I must have it. What is your price?" fired the professor, producing a cleck-book.

Uzele Ed was a little dazed.

"He sure bit on it," said Uncle Ed, half-audibly.

"Wall did you say?"

"I said, what's your bid on it?" he answered quickly. "I might sell if I got my price."

"Well, the one is worth considerable alone but both together they're worth a fortune. I'll give you twenty-five hundred."

"Wall I'll be"—ejaculated Uncle Ed.

"What's that?"

"Ch, cr—sold, sold!"

A few minutes later Uncle Ed stepped into a telephone booth and called his nephew.

"Hello Jim? Well he jumped at it just like you said he would and I've got a certified check for 82,500 on me now. What do I do with it?"

His answer was an outburst of laughter.

"Corree on now, son, tell me the joke."

"All right, Uncle Ed. You sold the professor his own carving. I borrowed it a week ago for this occasion when he was showing me his collection."

Uncle Ed stood dumbfounded for a moment. Then he began to laugh alzo.

—Leen Bowman—"Some folks don't believe in the devil, but he's been everywhere I've ever been."

Coszy—"There'll be a lot of unhappy girls when I get married."

Holley—"How many are you going to marry?"

Ruth W.—"I don't think your salary will be enough to support me."

Alen B.—"I'm glad you have come to that conclusion so early."

Miss Kitchen—"I understand you went to see a doctor last n

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FAME

Sullivan—"They're putting up a big memorial building in my home town."
Bowman—"What's it a memorial to?"
Sullivan—"Oh. I've forgotten that."

It's a poor mule that won't work both ways.

Breehbill—"Would you love me, even if I were poor?"
Clara—"Oh, don't be irritating, darling. If you were poor I wouldn't have met you."

Prof.—"My wife told me to get a magazine and I can't for the life of me remember what it was."

News Dealer—"It was probably Hot Confessions, boss. The women folk just eat that stuff up."

Max—"I have a lot of sympathy for the woman who is often tempted."
Climax—"My sympathy is all for the woman who isn't."

Motto of the one-hundred-percent Alabama Klu Kluxer—"One country, one language, one flog."

Wilson—"Your wife loses a lot of money at bridge, doesn't she?"
Coach Stull—"Yes, I do."

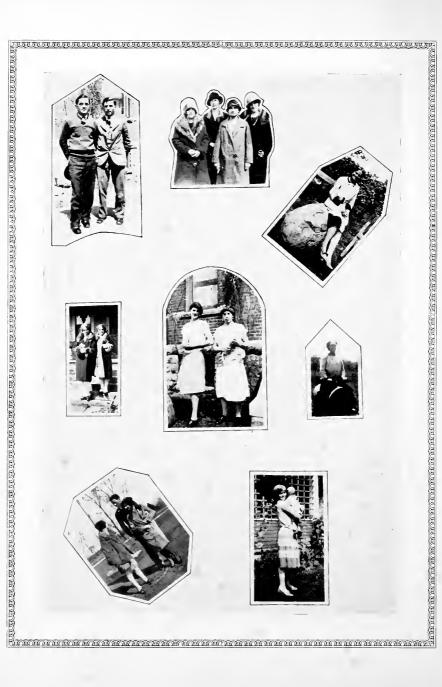
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To you, our Alumni so soon, we wish the best of luck,
May you succeed in your attempts and nothing stop your pluck.
We know that you are headed right to enter Life's Process,
Before you go we'd like to say, "We wish you all Success."

May your life be always happy and your deeds be all worth while,
When Old Man Trouble comes around, just greet him with a smile,
Then just forget about him; don't let worry stain your soul,
And keep in mind this little guide, "Success, it is your goal."

Life is not for riches, nor should it be spent in ease,
We live to help our bothers, "Good Samaritams", if you please.
Lend to all a helping hand; deny no man your aid,
When you have won one faithful friend, your fortune has been made.

When youth is gone and hairs are gray; when life is nearly done,
Memories will bring back the days of college joys and fun,
Those days when life in all its prine, went laughing all the while,
And troubles, sorrows,—all were hid beneath a sunny smile.

When now as on life's sea you push your feeble bark,
Do not forget that other men will follow in the dark.
And point to them a brighter path, the path of truth and-knowledge,
The path that you have troo before—that leads to Huntington College.

And now as we, your underclassmen, watch you leave these halls,
We realize that you're prepared to meet life's cares and falls,
And while we toil a few years, ere we can stand the test,
We wish you all the luck there is:—Here's yours for great Stecess!

—Pope and Dencon.

Class '30

Shockey—'Hard, it's for a stiff exam.''

Dr. Mommart—'Hard or soft:''
Shockey—'Hard, it's for a stiff exam.''

There is just one difference between a cow chewing her cud, and a girl chewing gum.
The cow usually looks thoughtful.

The Pope—'How come?''
Deacon—'Before breakfast.''
Pope—'How come?''
Deacon—'Be



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Mrs. Shindle—"Ira, I'm writing a paper on calendar reform for our club. Do you know which Pope gave us our present calendar?"

Ira-"Pope? Good heavens, I thought it came from our grocer."

Dr. Mummart—"Who were the two men that crossed the Deleware?" Holley—"George Washington and Howe."

Miss Burton (who has been held up)--"I have no money, gentlemen, not even a watch--I'm afraid I can't give you anything except singing lessons."



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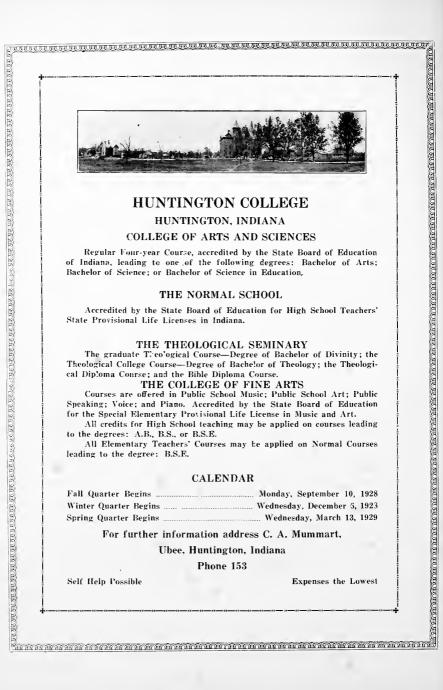
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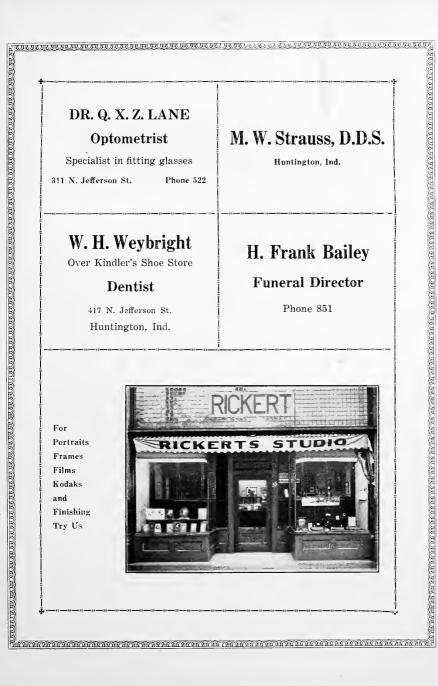
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Winter Quarter Begins	Wednesday, December 6, 1923
Spring Quarter Begins	Wednesday, March 13, 1929





FLANIGAN LOSES HIS TAIL

Was it an attempt at murder? Certainly a young daughter and father would not commit auch a crime? Was it, then, an act of senseless brutality? Surely not! No, it was neither of those, it was only a serious operation, for no stylish or dignified foxterrior pup can keep a long tail.

The full moon shone through the bare trees, and the stillness of the hour was broken only by the rustling of dead leaves. Down the sidedwalk trod Dad, carrying a knife two feet long, with a blade sharpened to brightness. A few paces back of him I walked, crooning softly to a little black and white puppy which lay sleeping in my arms.

Dad reached the garage, turned on the lights, then looked into my face and asked blankly, "How short do you wan it?" "Oh, I guess about an inch," I replied.

I held the poor little creature on the wooden step while Dad caught tight the tip black tail, placed it on the step, and drew the phashly knife. Size—crack—gurgle—and the little tail was nearly off. Dad clinched tighter his teeth and proceeded to the finish. Big tears stood in my eyes and great shivers ran up and down my back. Flanigan howled with misery and pain, and at last the end of his tiny tail was off! A gush of blood spurted out on the cold cement floor. Flanigan lay invert in my arms. Dad stood so still, so big, so unhuman-like and terrible, and I—I had helped to bring about the deadly scene. At the realization of my deed gave a desperate cry and fainted.

Nevertheless, Flanigan had lost his tail and the dignity and reputation of a fex terrier dog was saved!

Goshorn—"I am engaged to both Merla and Lola."

Hildebrand—"Wireho one are you going to marry?"

Goshorn—"Floor"

Goshorn—"Floor"

Cochran—"No, but I'll have to go there to borrow some money from my mother."

The first time a Scotchman used the free air at the garage he blew out all four tires.

"There's something wrong. This gear shift doesn't work."

"That isn't the gear shift, Raiph. It's—or—it's my knee."

Cline—"Leume see. How much did I tell you I was ma



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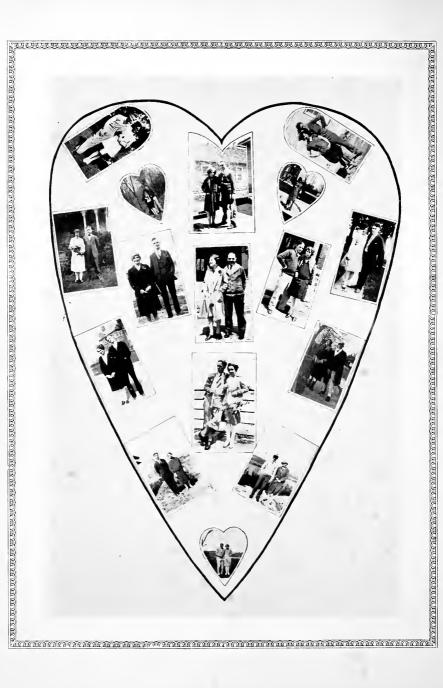






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When the waiter handed "Zech" a napkin he said, "No, thank you; I don't want to wrap anything up; I'm going to eat it here."

The saddest story ever told: A Scotchman and an Irishman went to the Cat and Canary for a drink; and the Irishman had no money.

Why is a churn like a caterpillar?
Because it makes the butter-fly:

Leon: "What do you do when your wife arks you to mind the baby?"
Frof. Stull—"Mind my wife."

Women are like babies—you have to hum or them.

Shockey—"I hear you had a had accident."
I firster—"Yes, I ran over my allowance."

Minniear—"What became of that little dog you used to have?"
Liz—"Loot lim in an auto accident. He was killed but I was saved."
Minniear—What a pity!"

An onion can make you ery, but they've never discovered any vegetable that can make you laugh.

Dr. Mummart: "I could tell you a story about the balcony, but that would be over your head."

Morley says, "I see where they have passed a city ordinance to make the Fords run on the sidewalk so there will be room on the streets for the automobiles."

A Ford is like a bath tub—everybody has one, but no one wants to be seen in one.

A true friend is a fellow who knows you are no good and forgets it.

"0h" said a man, "I have traveled some. I first met my wife in Friendship, New York; the next time I saw her was in Love, Virginia. We met next in Kissimmee, Florida—then in Ring, Arkansas, and finally in Farsons, Kansas."

Pope sez—"Show people that you are a live wire and they won't step on you."

Cine—"There is not a single thing you can say in favor of whiskey."

Cochran—"On, yes, it will make hens lay—down."

Sign to Freshmen: Keep off the Grass. The blades might cut your feet.

Zech—"I live on my wits."

Benner—"You don't look very well fed."

Merla—"I don't think you should be driving like this, with one hand."

Brodie—"Gee, Honey, I have to keep one hand on the wheel."

"All the progress of men and nations is based on sacredness of contracts"---C. W. Barron.

The above text is a good basis upon which to build business character.
Our best wishes are extended to Huntington College Students.

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